

HELLO AGAIN

VOL. 40 No. 5

SEP - OCT, 2009

A PERSONAL NOTE:

If anyone wants information in HA, please e-mail me the exact wording if you can. I can then paste it right in the newsletter. Of course I will accept information in regular mail from everyone else.

THIRD REVISED ULTIMATE HISTORY: Just a reminder that this book was originally written in 1992 and is the first and original book listing Network radio programming and the shows that are in circulation.

The third Supplement to the third edition is off the press. Cost is \$5.00 plus \$1.50 P & H.

The 2005 "3rd Revised Ultimate History" is \$63 including P&H. which includes the First, Second and Third Supplement. If you bought any of my earlier editions, the cost is \$53 including P&H. Please send new information when you can for the third supplement. I will need the information by October 1, 2009.

CONVENTION 2009: This is our 34th convention. Dates are Oct 22 – 25, 2009 at the Holiday Inn, Newark, NJ. Our web site will keep you up to date. Note web site: <<http://www.fotr.net>>.

CONVENTION 2008: 2008 Convention booklets are available for \$2.50 including P&H. There are guests bios and pictures.

All of the sessions were video recorded by Satellite Media Production. You may order them as a complete set or by individual sessions. Please contact Fred Berney at Satellite Media Productions, P.O. Box 638, Walkersville, MD 21793-0638. Phone 800-747-0856. E-mail: fsberney@verizon.net.

Two years ago, Ellen and Fred Berney prepared 2 DVD's of the past 30 conventions. Cost is \$20 plus \$5.00 P&H. Send to Satellite Media Productions.

PUBLICATIONS RECEIVED: A complete list of publications mentioned with addresses, contact people, etc. is one of the introductory pages in my current Ultimate History. It is also part of a small package mailed with your first Hello Again. If you don't have one, e-mail me for it and I will e-mail it to you. If you don't have e-mail, please send me a SASE for it; -**RLL on the Air**, Summer; more about Rod Serling on Radio; -**Radio Recall**, August; articles about Criminal Casebook; -**Superman's Hometown**; -**Nostalgia Digest**, autumn; articles about Bob Hope; Quiet Please; Soundies; 35 years of Nostalgia Digest; The Goldbergs; Peter Lorre; -**The Jack Benny Times**, Sep – Dec; More new info about and pictures of Jack Benny including a picture with 23 members of his staff and cast.

BOOKS: (Most books can also be purchased at <www.lofcom.com/nostalgia/books/>, <Amazon.com> or <Barnesandnoble.com>). **Greenwood Publishing Group** (Box 5007, Westport, CT 06881) has published many bio-bibliographies in the performing arts. James Robert Parish is the series editor. Over 80 have been published. For a list or to order call 1-800-225-5800 or 1-203-226-3571; - Many books are from **McFarland**; 1-800-253-2187; Web (www.mcfarlandpub.com) and **Bear Manor Media**, Box 71426, Albany, GA 31708; 229-436-4265; <Bearmanormedia.com> **Book Hunter Press**, Box 193, Yorktown Hts., NY 10598 (www.bookhunterpress.com/radio); -**Martin Grams (OTR Publishing)**, Box 252, Churchville, MD. 21028; (717) 456-6208 <www.martingrams.com>; -**Scarecrow Press**; <scarecrowpress.com> 1-800-462-6420.

From McFarland: Perry Como, A Biography and Complete Career Record by Malcolm Macfarlane and Ken Crossland; Foreword by Michael Feinstein; ISBN 978-0-7864-3701-6; 73 photos, discography, bibliography, index; 310pp. hardcover (7 x 10) 2009; Price: \$55.00; **Description**

Perry Como put aside his career as a barber to become one of the top American crooners of the 20th century and also one of the first multimedia stars. His record sales exceeded 100 million. In 1948,

Como was the first popular singer to cross over to television and *The Perry Como Show* became the benchmark for a broadcast music and variety show. Como's career illuminates developments in the music and television business in the middle of the last century. This biography features 73 photographs, a complete discography, a listing of all television appearances, and a year by year chronology of Perry Como's life from 1912 to 2001.

From McFarland: *Waging The War of the Worlds; A History of the 1938 Radio Broadcast and Resulting Panic, Including the Original Script* by John Gosling *Radio script* by Howard Koch ISBN 978-0-7864-4105-1; 34 photos, appendix, notes, filmography, bibliography, index 247pp. softcover (7 x 10) 2009; Price: \$45.00;

Description

The 1938 Orson Welles broadcast of *The War of the Worlds* was a landmark in the history of entertainment, sparking public hysteria in America and a series of broadcasts around the world that elicited similar responses. This book examines all aspects of the historic broadcast in depth, including fascination with Mars, H.G. Wells' novel, Orson Welles and the making of the broadcast, initial reactions and the resulting "fog of war," anxieties underlying the panic, and the aftermath. Additional chapters look at later broadcasts in the United States, Brazil, elsewhere in Latin America, and Portugal, and address the likelihood that a similar panic could happen again. The Howard Koch original script of the 1938 *The War of the Worlds* radio broadcast is included.

CONVENTIONS:

34th Friends of Old-time Radio Convention, Oct 22 – 25, 2009 at the Holiday Inn, Newark, NJ; For information contact Jay Hickerson, 27436 Desert Rose Ct, Leesburg, FL 34748 (352) 727-6731 <JayHick@aol.com> or check our web site: <http://www.fotr.net>)

THE INTERNET: Many of my subscribers are on the Internet. If you want to get on the mailing list for the Old Time Radio Digest (Round table) on the Internet, e-mail to this address: <old.time.radio-request@oldradio.net>...**Let me know if any are out of date.**

WEB SITES: Various OTR Web sites will be posted. Most begin with <www.> Let me know what yours is: **Lou Genco** (many collectors have their sites here including Vintage Broadcasts; Ted Davenport; Ed Carr; Fred Berney; Pat McCoy) <old-time.com> **Jim Widner** <otr.com> (**Radio Days**);- **Chuck Schaden** <nostalgia Digest> **BRC (Bob Burnham)** <brcradio.com/> **Ted Kneebone** <geocities.com/tkneebone1> **Jerry Haendiges** <otrsite.com/radiolog/index.html> **Australian Film and Sound** <ScreenSound.gov.au> **OTR Digest** <www.lofcom.com/nostalgia/books/> **Jack Benny Fan Club** <Jackbenny.org> **Radio Broadcast Chronicles** <gna.net/tia> **Tom Heathwood** <HeritageRadio.com>. **First Generation Archives** <radioarchives.org> (Free subscription) <<http://www.radioarchives.org/newsletter.asp>> **Radio Enthusiasts of Puget Sound** <repsonline.org> **Terry Salomonson** <audio-classic.com> <digitalotr.com> The **OTR Club** now has a web page at <<http://www2.pcom.net/robmcd/otrbuffalo/>> **Doug Kosmonek** <<http://members.shaw.ca/douglkosmonek>> new e-mail is <douglkosmonek@shaw.ca> **Radio Spirits** <radiospirits.com> **The MWOTRC** web site is now operational and can be accessed either by www.mwotrc.com or www.readiorecall.com **Radio Memories (NEW)** www.radiomemories.com...**Ivan G. Shreve, Jr. (Thrilling Days of Yesteryear)** <<http://blogs.salon.com/0003139/>> **Bear Manor Media**, a publishing company (run by Ben Ohmart. Send for their catalog...They have published many OTR books in the last few years. <<http://www.bearmanormedia.com>> **RHAC** web site is <www.rhac.org> **Radio Days** is celebrating its 10th year on the web at <<http://www.otr.com>> **Ron Sayles (births, deaths)** <<http://mywebpage.netscape.com/bogusotr/instant/taz.html>>. (also) <<http://otrbirths.blogspot.com/>>;-**Eddie Cantor** <eddiecantor.com>;-**Old time Radio Researchers Group** <<http://www.otrr.org>>;-For free downloads of old time radio programs, check out the **OTRRLibrary** <<http://www.otrrlibrary.org>>;-For the most up-to-date information about old time radio series, and their stars, check out **OTRRPedia** located at <<http://www.otrrpedia.org>>

CATALOGS AND NEW SHOWS (All addresses first): **McCoy's Recording** (Pat McCoy), Box 1069, Richland, WA 99352 (509) 627-4039; <www.old-time.com/mccoy.html> **Jerry Haendiges**, 13808 Sunset Dr., Whittier, CA 90602 <JHaendiges@aol.com> **Radio Memories (Ted Davenport)**, Box 94548, North Little Rock, AR 72190 (888) 357-2346 <tedotr@sbcglobal.net> **Vintage Broadcasts** (Andy Blatt), Box 3257, Milford, CT 06460 (203-783-1923); also 1-866-783-1923; <asajb2000@yahoo.com>;**Great American Radio (GAR)** (Gary Kramer), Box 401, Clio, MI 48420

<ga@radio.fm>; **Bequaert Old Books**, Box 775, Fitzwilliam, NH 03447 (603) 585-3448
 <www.beqbooks.com>; send 2 34-cents stamps for a catalog of books and magazines on OTR **AVPRO**
 (Don Aston), Box 1392, Lake Elsinore, CA 92531 (1-888-3328776) **Redmond Nostalgia Co.** (David
 Kiner), Box 82, Redmond, WA 98073 **SPERDVAC Library** (Box 669, Manhattan Beach, CA 90266)
John Barber, Box 72273., New Orleans, LA 70112 (504) 586-1931 <jbarber@gno.lib.la.us>. **Vintage
 Audio** (Tom Martin), 461 Maple Ave., Saratoga Springs, NY 12866 (518) 584-1112
 <Thomasmartin245@aol.com> **Satellite Video Production (Fred Berney)** Box 638, Walkersville, MD
 21793 (1-800-747-0856) <Berney@fred.net> **BRC Productions** (Bob Burnham), Box 158, Dearborn, MI
 48127 <bob@brcbroadcast.com> <www.brcradio.com> **Hello Again Radio** (Bob Burchett), 10280
 Gunpowder Rd., Florence, KY 41042 **Audio Classics Archive (Terry Salomonson)**, Box 347, Howell,
 MI 48844; 1-877-653-8963 (for orders only) <audio-classic.com> **Lodestone** (Richard Fish), 611 Empire
 Mill Rd., Bloomington, IN 47401; 1-800-411-6463 <lodestone-media.com> (Deals in New Audio Theater
Ed Carr, 216 Shaner St., Boyertown, PA 19512 <edcarr@enter.net> **Dan Riedstra**, 2830 North
 Rockwell St., Chicago, IL 60618 <daniel.riedstra@wcom.com>. **Max Schmid**, Box 3449, Astoria, NY
 11103 <mschmid@rcn.com> <www.oldtimeradio.com> **Henry Hinkel**, 254 Florida Avenue, Amsterdam,
 NY 12010 <www.crabapplesound.com> **Danean MacAndrew**, P. O. Box 793, Lake Forest, CA, 92609
 <www.theradiolady.com> **Heritage Radio Classics**; Tom Heathwood, Box 16, Boston, MA 02467
 <www.heritagerradio.com> Listen to the Heritage Radio Theatre every Sunday for one week streaming
 audio: <www.vintageRadioPlace.com/broadcast>

All listings below list sampling of shows. **BRC Productions**; 2 (I Want a Divorce) plus many
 others digitally remastered

OLD FRIENDS: **Lee Munsick** sends the following: I am selling off my large collection of 16 mm
 films and VHS tapes, many of which are radio related. With those for which I wish to keep the contents, I
 want to get them converted to DVD. I'll appreciate it if you can note that I need someone who has the
 appropriate equipment to convert 16 mm to DVD for a reasonable amount (not just projecting on a wall and
 using a TV camera). I will certainly pay costs of tape, postage, etc. (verotas25@gmail.com)

IN FOND MEMORY: **Robert Mitchell**, Jul 4, 96; radio organist; **-Walter Cronkite**, Jul 17, 92;
 newscaster; on radio a lot; **-Les Lye**, Jul 21, 84; Canadian radio and tv personality; **-Lois Hunt**, Jul 26, 84;
 singer, often with Earl Wrightson (Stagestruck); **-Bud Schulberg**, Aug 5, 95; screenwriter (Biography in
 Sound; Author Meets the Critics); **-Les Paul**, Aug 13, 94; guitarist, inventor; (Fred Waring, Ben Bernie);
 attended FOTR Convention; **-Ruth Ford**, Aug 12, 98; actress (Mercury Theater, CBS Radio Mystery
 Theater); **-Donald Buka**, Jul 21, 88; actor (many radio programs including Let's Pretend); frequent
 attendee at FOTR Conventions; **-Jack Bivans**, Aug 13, 83; actor (Captain Midnight); attended FOTR
 convention; **-Ed Reimers**, Aug 16, 96; actor, announcer (Dr. I Q; Guest Star); **-David Kogan**, Aug 6;
 writer (Mysterious Traveler)

Hello Again is \$15 a year and is published 6 times a year. The first issue appeared in April of
 1970

Write if you get work; and hang by your thumbs

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 e-mail: JayHick@aol.com

Web site: <http://www.old-time.com/sponsors/hickerson.html>

FOTR Web site: <http://www.fotr.net>

CONVENTION 2009: UPDATE # 2

October 22 – 25, 2009

General Information

All information about **Seating, Ads, Registration, Rooms** are on the first update that came with the flyer. **Please pre register.** Those coming for the day will save \$5 a day by pre registering. Also, if you are coming for the day only, you will not have to stand in line and fill out a registration card if you pre register. Don't forget the package prices. Remember: **Those people paying for the day must pay an extra \$10 if they want to stay for the cocktail hour and hors d'oeuvres.** The cocktail hour is for dinner guests only.

If you wish to stay for the re-creations at night and you do not stay for dinner, the cost is \$20.

Guest Changes

Additional Guests: Tracey Dey (Singer); Mary Owen (daughter of Donna Reed); Lillian Murphy (singer; Harvest of Stars with James Melton); Sue Thompson (Tentative) (singer; Tennessee Ernie Ford); Billy Goldenberg (composer)

Not coming: Rosemary Rice; Bob Mott

Dealers

There are a few tables left.

Workshops and Re-creations

The complete schedule as of September 10th is enclosed. Re-creation, workshop and panel leaders please take notice. Please make sure that all your participants are aware of the times for rehearsals and performances. If you need anything special, please let me know. If your people need rides, make sure you have made the arrangements.

Raffle

There will be a raffle on Thursday, Friday and Saturday nights. If you would like to donate prizes, please let me know. We depend on the money received from the raffle and the sale of books, records, tapes, t-shirts and pins at the FOTR table to help pay for the many guests we have at our convention. We also will have tote bags for sale

We will have a special 30th anniversary DVD and VHS for sale. This was made by the Berneys and has excerpts of previous conventions. This was first on sale at our 30th convention.

Books

Books on sale at the convention as of now follow. If authors are tentatively coming, they are marked by an asterisk

(*): Some authors will have their own tables;

All will be sold at reduced prices as noted.

Perry Como by Malcolm McFarlane and Ken Crossland \$41; American Radio Networks by Jim Cox \$33; Cold War Radio by Richard Cumming \$33; Talk Radio Wants You by Fancine Silverman \$56; ; Laughs, Luck and Lucy by *Gregg Oppenheimer \$10; Radio and the Jews by *Susan and David Siegel; \$25; Waging the War of the Worlds by John Gosling \$35; Australian Radio and Television by Albert Moran and Chris Keating \$35; British Radio by Sean Street \$35; American Radio Soap Operas by Jim Cox \$35

Also many of Ben Ohmart's books will be for sale at his table; Others, such as Martin Grams and Michael Hayde, will also be selling their own books.

Let me know by e-mail what books you want including mine so I can have enough.

My Third Revised Ultimate History (fourth Supplement) will be for sale. There will be much new information in it. Largest supplement yet by far (\$10)

Hotel

Don't forget to reserve your rooms quickly. They may very soon be all sold out. Follow information on original flyer

SCHEDULE – 2009 (Up to date)

**All programs in the Lenox/Tiffany Rooms; All re-creations in the Dresden/Lenox/Tiffany Rooms
Readings, meetings in the Ascot Room
Rehearsals in the Dresden Room (All rehearsals are closed unless specified otherwise)
Dealers in Conference and Waterford Rooms**

Wednesday: Dealers tables and possibly sound equipment set up at night
Complimentary Wine and cheese from 6 pm to 10 pm.

THURSDAY;

9:00 – 11:30 (Open)
11:45 – 12:30 (Open)
1:00 – 1:45 OTR Historians Panel with Derek Tague; Anthony Tollin, Jack French, Gary Yoggy
2:15 – 3:15 Authors Panel with Alan Abel, Michael Hayde, Bob Mott, others; with Mel Simons
5:30 – 8:00 Cocktails and Dinner
8:00 – 8:30 Those Were the Days Radio Players present Easy Aces (Jane Goes to a Psychiatrist) with Michael C. Gwynne, Karen Lockwood, Dave Zwengler, Rick Johnston, Jim Ferneborg, Debra Piening, Mary Tafoya and Lindsay Curcio; Dir. by Randy Larson
8:45 – 9:15 GREAT SCENES FROM GREAT PLAYS: "YOUNG MR. LINCOLN" Based on the John Ford film with Arthur Anderson, Cliff Carpenter, Larry Conroy, Will Hutchins, Elaine Hyman, Bill Owen, Leslie Shreve, Craig Wichman; Directed by Jay Stern - Produced by Craig Wichman
9:30 – 10:00 DREAMSCAPE: "BURNT" "New Script" Prizewinner by Bret Jones; with Bobb Lynes, Bill Owen, Lynne Rogers, Kevin Scullin, Barbara Watkins, Craig Wichman, ; Directed by Jay Stern - Produced by Craig Wichman

FRIDAY:

9:00 – 9:45 Poetry and Radio (with Dave Zwengler and Frazier Russell)
10:00 – 10:45 Technical Tips (Fred Berney; Bob Burnham)
11:00 – 11:45 OTR Movies with radio stars (G Yoggy)
12:00 – 1:30 The Green Hornet (M Grams)
1:45 – 2:45 "A Bicentennial Celebration of Abraham Lincoln and Edgar Allan Poe on Radio" hosted by Edgar Farr Russell III with guest panelists Craig Wichman and Richard Sloan
3:00 – 4:30 Comedy Panel - 7th annual with Mel Simons, Derek Tague, M L Wallace; with Alan Abel, Russell Horton and others to be decided
4:45 – 5:30 Dave Warren Players (Life of Riley)
5:30 – 8:00 Cocktails and Dinner
8:15 – 8:45 Re-creation of "Escape" episode "The Fall of the House of Usher" written by Edgar Allan Poe, directed by Edgar Farr Russell, III and starring Arthur Anderson, Cliff Carpenter, Michael C. Gwynne, Russell Horton, Ruth Last, and Craig Wichman
9:00 – 9:30 Danny Curtis' Road To Hope" 1943 Hollywood Canteen Radio Broadcast; Cast: Danny Curtis, Rebecca Lerman, Michael Townsend Wright, Karen Luschar
9:30 – 9:45 (Re-creation) 60th Anniversary "Dragnet" Comedy Sketch; Directed by Gregg Oppenheimer, with Michael C. Gwynne, Richard Herd, Leslie Shreve, and Elaine Hyman.
9:45 – 10:15 (Re-creation) The Great Gildersleeve; Dir. by Gregg Oppenheimer with Chuck McCann, Shirley Mitchell, Gloria McMillan, Michael C. Gwynne, Ron Cocking, Larry Conroy, Arthur Anderson, Christina Britton Conroy, Leslie Shreve, Will Hutchins, Elaine Hyman

SATURDAY:

8:45 – 9:30 OTR Jeopardy - 2 (Fred Berney)
9:45 – 10:30 OTR's Federal Investigators (Jack French)
10:45 – 11:30 Children in Radio and Television; George Downes with, Clay Cole, others
11:45 – 12:30 (Re-creation) The Gotham Radio Players recreate a lost episode of "The Adventures of the Saint" with Simon Jones. Directed by Steven M. Lewis, produced by Max Schmid.
12:45 – 1:45 Bob and Ray Tribute with family and friends
2:00 – 3:00 Joe Franklin Show with guests: Mary Owen, Lillian Murphy
3:15 – 4:45 Singers, Musicians and Big Bands, 13th annual (hosted by Stu Weiss and Brian Gari); guests include Clay Cole, Eugene Pitt, Tracey Dey, Billy Goldenberg
5:00 – 5:30 (Re-creation) It Pays to be Ignorant; Dir. by Gregg Oppenheimer; with Simon Jones, Shirley Mitchell, Chuck McCann, Ron Cocking and Tommy Cook
5:30 – 8:30 Cocktails, dinner and Awards
8:30 – 9:00 (Re-creation) The Green Lama; Dir. by Anthony Tollin; with Michael C. Gwynne, Chuck McCann, Tommy Cook, Gloria McMillan, Will Hutchins, Richard Herd
9:15 – 9:35 (Re-creation) Edgar Bergen and Charlie McCarthy Sketch; directed by Gregg Oppenheimer, with Chuck McCann and Michael C. Gwynne
9:45 – 10:15 (Re-creation) Life with Luigi; dir. by Gary Yoggy; with Will Hutchins, Corrine Orr, Pat Hosley, Tommy Cook, Russell Horton, Richard Herd, Chuck McCann, Bobb Lynes

Sunday Morning

7:00 - 9:30 - Breakfast in the restaurant
 9:30 - 11:00 - Informal Panel in the Dresden Room

Please keep in touch. I will be at the Holiday Inn on Tuesday evening, Oct 20

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